**Daniel Le mesurier**

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Present

2018-, Full time BA (hons) fine art degree, University of The West of England, Bristol (UK)

Exhibitions

2018 ‘You’re Not Invited’ University of The West of England, first year group show, Bristol (UK)

2018 ‘The Best Thing Happening in Bristol This Weekend’, part of St Werburghs Art trail, open house exhibition, lightshow and music, Bristol (UK)

2016 ‘The method and The Madness’, solo exhibition, Paper Arts, Bristol (UK)

2014 Hamswell Festival, sculptural collaboration, Bristol (UK)

2012 ‘See No Evil, Evil Island Fringe Event’, group show, The Island, Bristol (UK), (see work below)

2012 ‘Bridewell Stories’, group show, The Island, Bristol (UK)

2011 ‘Revelations’, self-directed group show, Parlour Show Rooms-Bristol City Council, Bristol (UK)

2011 ‘One Man Travel Plan’, solo exhibition, shop (gallery space), Bristol (UK)

2010 ‘Apocalypse Right Now!!!’, installation, that ran for one week in a prominent location in Stokes croft, alongside an event, Bristol (UK)

2010 ‘Lunar City’, group show, installation for a film festival, Festival of Lunacy-Compass film, Bristol (UK)

2010 ‘Island Artists Exhibition’, group show, The Island, Bristol (UK) (see work below)

Work

2012-2013 Steering group member, advisory role, overall direction of The Island: budgets, promotion, tenant integration, The Island (studio/art space), Bristol (UK)

2013 Promotions, publicity, branding, curation, event management, at a one-day festival ‘Wot The Future?’, The Island-Big Green Weeks event, Bristol (UK)

2012 Curation, event manager (lead role), ‘See No Evil, Evil Island Fringe Event’, open studios/late night event, The Island, Bristol (UK)

2012 Curation, event management (lead role), installation work, ‘Bridewell Stories’, group show, part of "Bristol Biannual", The Island, Bristol (UK)

2011- Large scale mural covering basement, commissioned by Laser Quest, Bristol (UK)

July 2010- project manager/communications (lead role), curation, publicity, for a group show- ‘Island Artists Exhibition’, The Island, Bristol (UK)

2010- publicity, project management for art market, ‘Carboot Circus’, The Island, Bristol (UK)

2010- Holding tenants’ meetings, liaison between tenants and Artspace Lifespace, directing and managing, events, The Island (studio/art space), Bristol (UK)